**MLA Style Sheet for Term Paper Citations**

Examples of WORKS CITED:

**BOOKS**

NO AUTHOR………………………… *A Handbook of Korea*. 6th ed. Seoul International Pub. House, 1987. Print.

ONE AUTHOR…………………… Morrison, Toni. *Sula*. New York: Knopf, 1974. Print.

TWO AUTHORS……………………… Hyde, Margaret O., and Elizabeth Held Forsyth. *Suicide: The Hidden Epidemic*. Rev. ed. New York: Watts, 1986. Print.

MORE THAN TWO AUTHORS……… Quirk, Randolph, et. Al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985. Print.

EDITOR………………………………… Perkins, Kathy A., ed. *Black Female Playwrights: An Anthology of Plays Before 1950*. Bloomington: Indiana U, 1989. Print.

AUTHOR AND EDITOR……………… Shakespeare, William. *The Comedy of Errors*. Ed. By T.S. Dorsch. Cambridge: Cambridge UP, 1988. Print.

ESSAY/CHAPTER IN A BOOK……… Klawans, Stuart. “Colorization: Rose-Tinted Spectacles.” *Seeing Through Movies*. Ed. Mark C. Miller. New York: Pantheon, 1990. 150-185. Print.

**MAGAZINES AND NEWSPAPERS**

MAGAZINE ARTICLE SIGNED………... Theroux, Paul. “China Passage by Rail.” *National Geographic*. March 1988: 296-329. Print.

MAGAZINE ARTICLE UNSIGNED……. “Time for Doubt.” *Time*. 26 Nov. 1990: 30-34. Print.

JOURNAL WITH CONTINUOUS PAGING ……. Brook, Dan W. “The Value of Prolonging Human Life.” *Philosophical Studies.* 50 (1986): 401-26. Print.

JOURNAL THAT PAGES EACH ISSUE

SEPARATELY……………………………… Baum, Rosalie Murphy. “Alcoholism and Family Abuse in *Maggie* and *The Bluest Eye.” Mosaic* 19.3 (1986): 91-105. Print.

NEWSPAPER ARTICLE UNSIGNED…… “The Elected Aristocracy: 12 is Enough.” *Wall Street Journal*. 6 Nov. 1990, sec. A: 22. Print.

BOOK REVIEW……………………………. Hall, Lucia K.B. Rev. of *God and the New Physics*, by Paul Davies. *Humanist.* Nov.-Dec. 1986: 39. Print.

ENCYCLOPEDIA ARTICLES……………….. Sapir, Edward. “Communication.” *Encyclopedia of the Social Sciences*. New York: Macmillan, 1930. Print.

**ELECTRONIC RESOURCES**

ONLINE BOOK………………………….. Douglass, Frederick. *Narrative of the Life of Frederick Douglass, An American Slave*. Boston,

1845. Web. 1 Aug. 1999 <http://www.toptags.com/aama/books/book10.htm>.

ONLINE MAGAZINE ARTICLE………. Dunn, Marcia. “Astronauts Replace Hubble Power Unit.” *Salon* 6 Mar. 2002. Web. 7 Mar.

2002 <http://www.salon.com/tech/wire/2002/03/06/hubble/index.html>.

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PAGE NUMBERS…………………………. Washington, Gerald R. “The Writing Crisis in Urban Schools: A Culturally Different

Hypothesis.” *Journal of Advanced Composition.* 16.3 (1996). Web. 12 Aug. 1999

<http://www.cas.usf.edu/JAC/163.html>.

ARTICLE TEXT FROM SUBSCRIPTION

DATABASE SERVICE…………………… Pursell, Chris. “Xena Ratings Princess.” *Electronic Media.* 16 Jul. 2001: 6. *ABI/INFORM*

*Global*. Proquest. University of California, Davis Library. Web. 4 Mar. 1999

<http://proquest.umi.com/>.

ONLINE NEWSPAPER ARTICLE……… Cheng, Scarlet. “Fragile Work, Fragile Life.” *Latimes.com* 17 Feb. 2002. Web. 3 Mar. 2002

<http://www.calendarlive.com/top/1,1419,L-LATimes-Art-X!ArticleDetail-

51539,00.html>.

ORGANIZATION WEB SITE…………… *Romance Languages and Literatures Page.* 1 Jan. 1997. Dept. of Romance Languages and

Literatures, U. of Chicago. Web. 8 July 1998 <http://humanities.uchicago.edu/romance/>.

**INTERVIEWS**

INTERVIEW IN PERSON…………….. Basso, Lilliam. Personal Interview. 4 Mar. 1991.

INTERVIEW IN PRINT……………….. Ellison, Ralph. Interview. “Invisible Man.” With Allen McPherson. *Atlantic.* Dec. 1970: 45-60. 1990.

**MEDIA**

TELEVISION AND RADIO……………… “Belly of the Beast.” *48 Hours.* Host Dan Rather. Narr. Peter Van Sant. CBS. 10 Aug. 1999.

FILM/VIDEO RECORDING……………. It’s a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore,

and Thomas Mitchell. 1946. DVD. Republic, 2001.

**PARENTHETICAL REFERENCES IN THE RESEARCH PAPER:**

The Modern Language Association uses parenthetical references instead of footnotes or endnotes in the body of the research paper to acknowledge the use of borrowed material. These references point to the Works Cited page (see examples of entries above) at the end to fully document this material with necessary author, title, and publishing information.

**PLACEMENT AND PUNCTUATION GUIDELINES**

1. Keep the parenthetical references as brief as possible. Do this by inserting the author’s last name and a page number in parentheses after the statement you are documenting:

“A large percentage of the suicides in this category are centered in the New York City area” (Hyde 126).

2. If you include the author’s name in a sentence, you need only put the page number of the reference in the parentheses:

Hyde notes that “a large percentage of the suicides in this category are centered in the New York City area” (126).

3. If you are citing an entire work rather than a specific passage or section, omit any parenthetical reference and give the author’s last name in your sentence:

Throughout her book, Hyde argues that suicide among the young constitutes a national epidemic.

EXAMPLES OF PARENTHETICAL REFERENCES

1. A work by an author of two or more works you are using… Use last name, comma, short title and relevant page numbers:

(Grossman, *Aesthetics* 5)

2. A work by an author with the same last name as another

author in your list of Works Cited…………………………………..……..Supply first name: (James Brown 317)

3. A work by more than one author…………………………………... Two authors: (Hyde and Forsyth 47)

Three or more authors: (Quirk et al 96)

4. A multivolume work………………………………………………... Indicate volume used: (Laszlo 2: 787)

5. A work with no author………………………………………………. Use shortened version of title or whole title if it is short. If you shorten

the title, begin with the word by which the source is alphabetized in the list of Works Cited: (Americana 8: 63)

6. Corporate author or government agency……………………… You may include author and title, but it is often best to use information as part of a sentence since the citation may be long: (*IBM Annual Report* 1990 6)

7. Literary Works…………………………………………………………. Because of differences in editions, use more than the page number to

locate the passage cited. After page number, add a semicolon and other appropriate information using abbreviations such as “ch.”, “pt.”:

(Conrad 15; ch. 3)

8. More than one work in a single parenthetical reference…… Use normal pattern but separate each citation with a semicolon:

(Kabotis 214; Perkins 58)

FOR MORE INFORMATION ON MLA STYLE:

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 66h ed. New York: MLA, 2003. H/SS Ref. (Protected) LB2369 .G53 2003

Gibaldi, Joseph. MLA Style Manual and Guide to Scholarly Publishing. 2nd ed. New York: MLA, 1998. H/SS Ref. PN147 .G444 1998

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